

VIOLIN

Six
QUARTETTO'S

*Two for a Violin, two Tenors & Violoncello.
Two for two Violins, Tenor & Violoncello.
Two for a Violin, Oboe, Tenor & Violoncello.*

Composed by

FELICE GIARDINI,

Music Master

To his Royal Highness the

Prince of Wales

And their Royal Highnesses the

Dukes of Gloucester

AND

W. Sheer
Cumberland.

And most Humbly Dedicated

To His Royal Highness, the

PRINCE OF WALES.

^a23.

Printed for James Blundell, at his Music Shop
Facing the Opera House, Hay Market,
Where may be had all the above Authors Works

Wardman & Martin

1836's Music, London

VIOLINO

Andante maestoso

QUARTETTO I

Andante maestoso

QUARTETTO I

p *fmo* *p* *fmo* *f* *p* *f* *p* *fmo* *p* *f* *p* *f*

VIOLINO

7

This page of a musical score for Violino (Violin) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a first ending bracket (1) over the first two staves. The music features a variety of dynamics including *p* (piano), *f* (forte), *fmo* (forzando), and *pmo* (pianissimo). There are also markings for *h* (harmonics) and *loco*. The score includes several trills and rapid sixteenth-note passages. A double bar line with a repeat sign and a first ending bracket (1) appears after the sixth staff. The piece concludes with a final double bar line and a repeat sign, followed by the marking *D.C.* (Da Capo).

6

VIOLINO

Adagio

1

p

f

cres

fmo

Allegro
affai

8.

p

f

fmo

Fine

p

pmo

VIOLINO

3

Violino musical score, first system (measures 1-12). The music is in G major (one sharp) and 4/4 time. It features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. Dynamics include *p* (piano) and *f* (forte). There are also markings for *h* (harmonics) and *tr* (trills).

Adagio

Violino musical score, second system (measures 13-24). The tempo is marked *Adagio*. The music continues with a similar melodic style but at a slower pace. Dynamics include *f* (forte) and *pmo* (pianissimo). The system ends with a double bar line.

Volti

VIOLINO

Allegro

D.C.

VIOLINO

5

QUARTETTO II

Maestoso

The musical score is written for a violin quartet, specifically the second quartet. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Maestoso'. The score is composed of 18 staves. The first staff starts with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano), *f* (forte), and *fmo* (fortissimo) are used throughout. Articulation marks like accents and slurs are present. Fingerings are indicated by numbers 1, 2, and 3. The piece ends with the word 'Volti'.

VIOLA I

Six
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Woodman & Noddy

18, N. W. Street, London

VIOLA PRIMA

QUARTETTO I

Andante maestoso

The musical score for Viola Prima, Quartetto I, Andante maestoso, is written on 14 staves. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Andante maestoso'. The score begins with a treble clef. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *fmo*, *p*, *f*, and *h*. The score concludes with a double bar line.

Adagio

The musical score for Viola Prima, Quartetto I, Adagio, is written on 2 staves. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Adagio'. The music features a slower, more melodic line with various dynamic markings such as *p* and *f*.

VIOLA PRIMA

3

RONDO

Allegro

4

VIOLA PRIMA

QUARTETTO II

Andante

Musical score for Viola Prima, Quartetto II, Andante. The score consists of 14 staves of music. The key signature has one sharp (F#) and the time signature is common time (C). The music features various dynamics including piano (p), forte (f), and mezzo-forte (mf), as well as articulation marks like accents and slurs. The tempo is marked Andante.

Adagio

Musical score for Viola Prima, Quartetto II, Adagio. The score consists of 3 staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The music features various dynamics including piano (p), forte (f), and mezzo-forte (mf), as well as articulation marks like accents and slurs. The tempo is marked Adagio.

VIOLA PRIMA

5

Allegro

f *p* *f* *p* *f* *p*

Fine

f *p* *f* *p* *f* *p*

D.C.

D.C.

D.C.

VIOLA II

Six
QUARTETTO'S

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Two for two Violins, Tenor & Violoncello;
Two for a Violin, Oboe, Tenor & Violoncello.

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VIOLA SECONDA

QUARTETTO I

Andante maestoso

4

3

h

p

f

1

f

h

1

p

f

h

fmo

p

fmo

h

fmo

p

f

h

h

h

h

h

h

h

f

fmo

Adagio

p

mf

RONDO
Allegro

8. 1

4

p *f* *fmo* *pmo*

Fine

8. *p* **D.C.**

2 2

f *p* 8. **D.C.**

VIO LA SECONDA

QUARTETTO II

QUARTETTO II

Andante

Adagio

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It features multiple staves of music, including a vocal line and piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo is marked 'Allegro' in the lower left. The key signature is one sharp (F#). The time signature is 2/4. The piece includes several dynamic markings: *f* (forte), *p* (piano), *fmo* (fortissimo), and *f* (forte). There are also markings for 'Fine' and 'D.C.' (Da Capo). The notation is written in a standard musical notation style, with a treble clef and a key signature of one sharp. The piece is in 2/4 time and is marked 'Allegro'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece includes several dynamic markings: *f* (forte), *p* (piano), *fmo* (fortissimo), and *f* (forte). There are also markings for 'Fine' and 'D.C.' (Da Capo). The notation is written in a standard musical notation style, with a treble clef and a key signature of one sharp. The piece is in 2/4 time and is marked 'Allegro'.

VIOLONCELLO

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St. W. & W. & Co., London

VIOLONCELLO

QUARTETTO I

Andante maestoso

[illegible]

This page of musical notation is for a piano piece, likely a Rondo. It features multiple staves with various musical notations including notes, rests, and dynamic markings. The notation includes a key signature of two flats (B-flat and E-flat), a time signature of 3/4, and a tempo marking of "Allegro". The piece is marked "Rondo" and "Allegro". The notation includes a key signature of two flats (B-flat and E-flat), a time signature of 3/4, and a tempo marking of "Allegro". The piece is marked "Rondo" and "Allegro". The notation includes a key signature of two flats (B-flat and E-flat), a time signature of 3/4, and a tempo marking of "Allegro". The piece is marked "Rondo" and "Allegro".

4

VIOLONCELLO

QUARTETTO II

Andante

Adagio

VIOLONCELLO

5

This page contains a musical score for the Violoncello part, page 5. The score is written on 18 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro' on the fifth staff. The score includes various musical notations such as notes, rests, and dynamic markings including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mo* (molto). There are also articulation marks like accents and slurs. The score concludes with a 'Fine' marking on the seventh staff and a 'D.C.' (Da Capo) instruction on the thirteenth staff, followed by a repeat sign and further musical notation. The page number '5' is located in the top right corner.